

Conversational Hindi Fall 2009

Course Description and Syllabus

Prerequisite

Students should be able to understand basic conversation and may be able to express themselves in survival situations. Students interested to enroll in this course without the prerequisite may speak to the instructor or the director of the center.

Course Description

This course gears towards listening comprehension, enrichment of vocabulary and exposure to various social situations. Students will get an opportunity to learn to narrate and support their views in informal and formal styles. The course will promote a meaningful interaction to understand the cultural nuances. The socio-cultural rules would help the students to monitor their own language performance and enhance one's appreciation for language. Attaining the native competency through films is quite exciting. It is an eye- tonic for students to learn language specific features.

Texts and Reference Material

Films: Ek Hasina Thi

Baghban

Virrudh

Main Hoon Na

Fanaa

Rang De Basanti

Yuva

Hum Tum

Saathiya

Jab We Met

Dil Chahta Hai

Taare Zameen Par

Veer-Zaara

Parineeta

Gandhi

Websites: www.aksharamala.com, www.geetmanjusha.com

Grade Determination

Attendance and classroom participation:30%. Homework: 35%. Mid term and final exams: 35%

Attendance

Two absences without prior intimation would affect the final grade.

Homework

Homework or assignments are due the next class.

Academic Ethics:

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violation include cheating on exams, plagiarism, reuse of assignments, improper use of internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty and unfair competition.

Report any violation you witness to the instructor. You may consult the associate dean/or the Chairman of the Ethics Board beforehand. See the guide on *Academic Ethics for Undergraduates* and the Ethics Board website (<http://ethics.jhu.edu>) for more information.

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Schedule of Classes

Course Number: 381.311

Days: Mondays and Wednesdays

Time: 12.00 – 1.15pm

Instructor: Radhi R Datla

Office Hours: Tue & Wed : 1:15pm – 2:15pm

Week One:

Wednesday: 2nd Sept' 09

Introduction to Bollywood

Film Language

Hindi & its dialects

Week Two: 7th Sept' 09

Film: Parineeta

Homework: Give a review of a film you have most recently seen.

Week Three: 14th Sept' 09

Film: Baghban/ Virrudh

Homework: Tell us how and why you would like to thank your parents.

Week Four: 21st Sept' 09

Film: Main Hoon Na

Homework: Create a story in which you are a hostage.

Week Five: 28th Sept' 09

Film: Dil Chahta Hai

Homework: Narrate a love-story of your choice.

Week Six: 5th Oct' 09

Film: Rang De Basanti/ Yuva

Homework: As youth what would be your contribution to the society.

Week Seven: 12th Oct' 09

Film: Hum Tum

Week Eight: 19th Oct' 09

Mid Term Exam

Homework: Learn a song of your choice from any of the films in this course.

Week Nine: 26th Oct' 09

Film: Saathiya/ Jab We Met

Homework: Share with us your dream life.

Week Ten: 2nd Nov' 09

Film: Fanaa

Homework: List the things of concern for one's country.

Week Ten: 9th Nov' 09

Film: Taare Zameen Par

Homework: Tell us a funny incident you experienced as a kid

Week Eleven: 16th Nov' 09

Film: Ek Hasina Thi

Homework: Narrate a scary incident in your life

Week Twelve: 23th Nov' 09

Film: Gandhi

Homework: Write a few lines on Indian Independence movement

Week Thirteen: 30th Nov' 09

Film: Veer Zaara

Week Fourteen: 7th Dec' 09

Final Exam

P.S : All homework should have minimum of 50 lines whether it is writing or speaking