

Selected Readings in Modern Chinese (373-451)

Instructor: Hongen Yao (姚鸿恩)

Office Hrs: Monday, 5:30-6:30, or by appointment

Office: Krieger 167

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Class-hours: Monday 3:00 - 5:20

Language Lab: Krieger 500

Course description:

This course is designed to bring up the students to advanced-high competence in all aspects of modern Chinese literatures. It aims to help students get the background knowledge of modern China, especially in the 30s and 40s, and prepare students for research or employment in a variety of China-related fields. Stress continues to fall on comprehension, grammar, and proficiency, but analytic skills become increasingly important. The class is conducted entirely in Chinese.

Requirement:

Students will read some chosen literatures, which are pieces of novels, short stories, poems, essays, and parts of plays. Students will also watch Chinese movies. Students need to prepare for the discussion in class. Students will also write out skits or reports for oral presentation before they present them in class. Students' writings will be circulated.

Students will conduct their research project based on specialized readings in their own fields of study. The research project will be presented both orally and in written form by the end of the semester.

Course Objective

- Students will develop comprehension skill on reading authentic materials on modern literatures.
- Students will increase their knowledge of Chinese culture, history, and modern society through other activities, such as watching movies.
- Students will develop the ability to make comments on Chinese literatures both orally and in writing.

Prerequisite:

Advanced proficiency in spoken and written Chinese demonstrated by successfully completing Advanced Chinese, Accelerated Upper Intermediate Chinese, or its equivalent.

Grading:

The following factors will contribute to the final grade for the course:

Class participation	20%
Writing assignments	20%
Quizzes	20%
Term Project	40%

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violation include cheating on exams, plagiarism, reuse of assignments, improper use of internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. Report any violation you witness to the instructor. You may consult the associate dean/or the Chairman of the Ethics Board beforehand. See the guide on *Academic Ethics for Undergraduates* and the Ethics Board website (<http://ethics.jhu.edu>) for more information.

Day-To-Day Schedule (subject to changes) Fall 2009

Week 1 (9/7) (Labor Day. No class.)

Week 2 (9/14)

精读 艾青《大堰河—我的保姆》

Homework

找寻艾青或其他同时代诗人的一首短诗，熟读，准备朗诵。

Week 3 (9/21)

介绍重要诗人及其代表作
朗诵。
讨论诗歌的写作特点。
Homework
预习巴金《我的幼年》。

Week 4 (9/28)

精读 巴金：我的幼年
巴金作品介绍
Homework
预习 老舍《老张的哲学》

Week 5 (10/5)

Quiz 1 (重要诗人及其代表作)
精读 老张的哲学
Homework
预习 钱钟书《围城》(节选)

Week 6 (10/12)

精读 围城-1

Week 7 (10/19)

精读 围城-2
Homework
1, 查询本校 Language Lab 的资料, 挑选自己想看的一部中国电影。
2, 预习 鲁迅《阿Q正传》(节选)

Week 8 (10/26)

介绍各自查询情况, 并决定要看的两部电影。
精读 阿Q正传(节选)
Homework
复习 重要作家及其小说

week 9 (11/2)

Quiz 2 (重要作家及其小说)
讨论所看电影(所选电影 1)。
Homework 写观后感

Week 10 (11/9)

精读 梁实秋《骂人的艺术》
杂文介绍

Homework

选择阅读一篇杂文，准备课堂上介绍。

Week 11 (11/16)

学生介绍所读杂文。

讲解重要的杂文和散文作品。

Homework 复习重要的杂文和散文作品

Week 12 (11/23)

Quiz 3 (重要的杂文和散文作品)

精读 曹禺《雷雨》(片断)

Homework 分两组，各写一个小剧本

Week 13 (11/30)

讲解 重要的戏剧家和代表作。

讨论所看电影(所选电影 2)。

Week 14 (12/7)

Quiz 4 (重要的戏剧家和代表作)

两组分组演戏。