

Intermediate Hindi: Fall 2006

COURSE DESCRIPTION AND SYLLABUS: 381-201

Prerequisite

Completion of the Elementary Hindi course or its equivalent is a prerequisite. Students wishing to enroll in this course without the prerequisite may wish to speak to the instructor about additional guidance and supplementary materials.

Course description

Building upon the students' native or acquired learning of Hindi, this course is specially designed to place language training in its socio-cultural context. The course is mindful of the different learning expectations of students interested in refining their interpersonal linguistic skills, students likely to pursue careers as translators or interpreters or creative writers and students wishing to acquire a working knowledge of Hindi as an added value to professions like medicine, international affairs, and public relations. The vocabulary and grammar taught in this course are geared to real life situations. Teaching strategies include student participation through role-playing and other classroom exercises for interpersonal communication in speaking, writing and comprehending Hindi. The course is taught at the mid- to high intermediate level of proficiency as described by the American Council on the Teaching of Foreign Languages. (See Annex 1)

Texts and reference materials

The course package on Intermediate Hindi Fall 2006 by Uma Saini and Swadesh Rana would be used as the basic text along with Written and Spoken Hindi by Uma Saini.

Other texts for reference are:

- *hindi pathya pustak: part one* by H.H Van Olphen. Austin Texas.
- *bolchaal ki hindi:* by Surendra Gambhir. Guilford. Connecticut
- *madhyamik hindi:* by Sheela Verma. Wisconsin. Madison
- *Intermediate hindi:* by Usha Jain and Karin Shomer. Berkley. California
- *Intermediate hindi:* by Yamuna Kachru and Rajeshwari Pandharipande. Urbana Champaign. Illinois
- *Outline of hindi grammar:* by R.S McGregor. Oxford. England
- *Teach yourself Hindi :* by Rupert Snell and Simon Weightman. McGraw Hill, Chicago.

Grade determination

Attendance and class participation: 25% . Home work : 25%. Mid term and final exams: 40%. Oral and written quizzes: 10%.

Attendance

Two absences without prior intimation would affect the final grade.

Home work

Homework assignments are due every Tuesday. Delayed submission by more than one class period would not be graded

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SCHEDULE OF CLASSES

Course number: 381-201

Days: Tuesday and Thursday

Time: 2 to 3-15 p.m

Instructor: Swadesh M Rana

Tel: 516-791-3700. Cell: 917-54 9-3314

Office hour: Thursday 1 and 2 p.m

Week one: Sept 7

Thursday: Organization and review

Class discussion on *meri garmi ki chhuttiya (n)*

Homework (HW)

Take a look at your course package to ask questions.

Write a composition* on *meraa parivaar aur mei (n)*.

Week two: Sept. 12-14

Tuesday: Review exercises in reading. *bharat ke rajya aur prant*

Thursday: Review exercises in writing: *sone ki murgi*

HW : Exercises on pages 8-9 and 11

Week three: Sept. 19-21

Tuesday: Review exercises in speaking: *gharelu davaayiaan*

Thursday: Review exercises in spelling: *ma ka janmadin*

HW: Exercises on pages 13-15 and 17

Week four: Sept. 26-28

Tuesday: Tools of language: Vocabulary

synonyms and antonyms *paryaayavaachi aur vipreet*

choosing the correct word *sahi shabd ka chunaav*

Thursday: Vocabulary (continued)

proverbs and idioms *muhaavare aur kahaavate*

translation *anuvaad*

HW: Exercises on pages 23- 26

* All homework compositions marked by * would consist of 10-12 well -structured sentences.

Week five: Oct. 3-5

Tuesday: Tools of language: Grammar

simple sentence: *ek saral vakya*

noun cases : *sangyaa ka vivaran*

Thursday: Grammar (contd)

verb forms : *kriya ke roop*

a Hindi grammar scramble: *hindi vyaakaran ka jhitputa*

HW: Exercises on pages 28-34

Week six: Oct. 10- 12

Tuesday: Conversational Hindi: *bolchaal ki hindi*

Thursday: continuation of *bolchaal ki hindi*

HW: Write a dialogue* between two class fellows about going out on a date.

Week seven: Oct. 17- 19

Tuesday: Review and preparing for mid term exams

Thursday: Midterm exam

Week eight: Oct. 24-26

Tuesday: Ethos of language: Epics: *mahabharata*

Thursday: continuation of epics *abhimanyu*

HW: Read two other episodes of *mahabharata* from books by Usha Jain or Sheela Verma and write a character sketch* of your most or least favorite person.

Week nine: Oct 31- Nov. 2

Tuesday: Ethos of language: Fables: *panchatantra*

Thursday: continuation of fables *chatur khargosh*

HW: Write a letter* to a family member or a friend to ask if they have read some stories from *panchatantra* and tell them if these stories are still relevant/ interesting.

Week ten: Nov. 7-9

Tuesday: Ethos of language: History: *jhansi ki rani*

Thursday: continuation of *jhansi ki rani*

HW: Read the story about Emperor Akbar and Birbal *andhon ki fehris* in Yamnua Kachru's book and prepare to talk about what historical figure you would like to be?

Week eleven: Nov. 14-16

Tuesday: Ethos of language: Literature: *madhukari*

Thursday: continuation of literature: *antraal*

HW: Who are the main characters in *antraal*? Write a commentary* on the dilemmas of traditional and modern women in the USA.

Week twelve: Nov. 21

Tuesday: Popular usage of Hindi in America:

Festivals: *deepavali*

Films: *guide*

Food: *chatpati daal*

HW: Exercises on pages 61, 63 and 65-69

THANKSGIVING BREAK FROM 23 TO 26 NOVEMBER

Week thirteen: Nov.28-30

Tuesday: Review and preparation for final exams

Thursday: Review and preparation contd.

Week fourteen: Dec. 5-7

Tuesday: Skit presentation and exit interviews *

Thursday: Last day of class. **

***Skit presentation and exit interviews are requirements for course completion.**

****Depending upon the students' exam schedules for other subjects, the final exam for Fall 2006 Hindi may be held on the last day of class.**